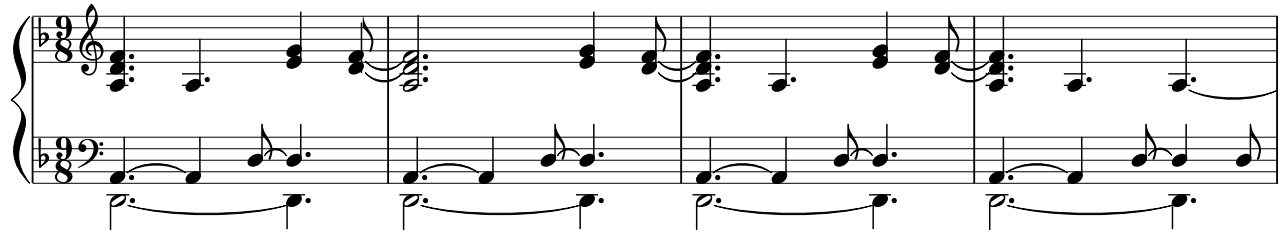


I Want None Of This

(arrangement modified from the Radiohead Piano Songbook produced by Alfred)


Words and Music by Thom Yorke

Piano



The piano introduction consists of four measures. The right hand plays a sequence of chords: a triad of G4, B4, and D5, followed by a dyad of G4 and B4, then a triad of G4, B4, and D5, and finally a dyad of G4 and B4. The left hand plays a steady eighth-note bass line: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Pno.



Measures 5-8. The right hand continues with the same chord sequence as the introduction. The left hand continues with the eighth-note bass line. The lyrics "You can" are written under the right hand staff.

Pno.



Measures 9-12. The right hand continues with the same chord sequence. The left hand continues with the eighth-note bass line. The lyrics "keep what you want, I want none" are written under the right hand staff.

Pno.



Measures 13-16. The right hand continues with the same chord sequence. The left hand continues with the eighth-note bass line. The lyrics "of it they're just" are written under the right hand staff.

Pno.



Measures 17-20. The right hand continues with the same chord sequence. The left hand continues with the eighth-note bass line. The lyrics "bad me - mo - ries I don't want..." are written under the right hand staff. The key signature changes to one sharp (F#) in the final measure.

22 Pno. And my sun - shine,

26 Pno. you can pack all up

31 Pno. and be gone,

36 Pno. and be gone.

40 Pno. If it mat - ters to you,

44 Pno. you can sell it all on,

48 Pno. if the price feels right;

52 Pno. I won't judge

56 Pno. If you get off your knees

60 Pno. you'll be out on the breeze

64
Pno. Take a lesson from me

68
Pno. don't get stuck on a dream

72
Pno.

76
Pno.