



First Year Seminar Support

People, Poetry, and Plot: Performing Life and Literature

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Finding Books

Reference Sources

Reference materials, including encyclopedias, dictionaries, atlases, and other collections of information, are valuable resources for quickly identifying key facts or researching background information about a particular event or person. Reference materials are generally found on the first floor of the Smith Library Center; the best way to find out what is available in our reference area is to take some time to go on an exploratory journey around it. For more information about our reference collection, visit the following library web pages: [Locating Reference Material](#) and [Locating Background Information](#).

Thoughts about Creativity:

"I begin with an idea and then it becomes something else." -- Picasso

"If at first the idea is not absurd, then there is no hope for it." -- Albert Einstein

"Creativity involves breaking out of established patterns in order to look at things in a different way." -- Edward de Bono

"Creativity is not the finding of a thing, but the making something out of it after it is found." -- James Russell Lowell

You will use a variety of different disciplines to think about creativity. The subject encyclopedias cited are examples of the multidisciplinary sources that lie waiting in the reference area.

- Runco, Mark. *Encyclopedia of Creativity* (Reference 153.3503 En19)
"Can find a broad cross section of information and even guidance about creativity and contain lively biographical sketches of famous creative individuals whose lives have been studied in relation to theories of creativity. Contributors, predominantly psychologists, also include experts in business, education, and the arts."

Each article contains definitions of terms unfamiliar to the general reader and also a bibliography"

- Kelly, Michael. *Encyclopedia of Aesthetics* (Reference 111.85 En19)
"Comprehensive coverage includes key figures, concepts, periods, theories, and movements in the history of aesthetics." See "Creativity," "Improvisation," "Performance," "Performance Art," "Imagination," "Imagery: Visual Imagery in Reading."

SU Online Catalog and Collections

You can find books on your topic by searching [SU's online library catalog](#) by *subject* and *title keyword*. Subject searches target the specific subject headings that have been assigned to the book that the Smith Library Center owns. If you do not know the subject headings that pertain to your topic, you may want to begin with a *title keyword* search, a search by any word that appears in a book's title. Once you have found a source that you like, look at the subject headings at the bottom of the catalog record to determine the best terms to use in a *subject search* for further materials. For additional tips on the online catalog, see the library's [Guide to Locating Books](#).

Books from the SU Collections:

You will find creativity how-to-do-manuals, a social science analysis of creativity, business and management, science and technology, visual arts, music, and literature, theory and religion books. The following books represent only a few of the many important books that have been published on the subject of "creativity". Use the online catalog to get call number and exact location.

- Apostolos-Cappadona, Diane. *Women, Creativity and the Arts*
- Bateson, Mary Catherine. *Composing A Life*
- Barron, Frank. *Creators on Creating: Awakening and Cultivating the Imaginative Mind*
- Barron, Frank. *Creative Person and Creative Process*

- Barron, Frank. Creativity, Intelligence and Personality. In *Annual Review of Psychology*, volume 32
- Cameron, Julia. *The Artist's Way: A Spiritual Path to Higher Creativity*
- Edwards, Betty. *Drawing on the Right Side of the Brain*
- Goleman, Daniel. *The Creative Spirit*
- May, Rollo. *The Courage to Create*
- Rico, Gabriele. *Writing the Natural Way: Using Right-Brain Techniques to Release Your Expressive Powers*

Consider searching on the following SUBJECT headings for this assignment:

- Cerebral dominance
- Creation (literary, artistic, etc.)
- Creative ability
- Creative ability in children
- Creative ability --Psychological aspects
- Creative thinking
- Creative writing
- Creativity in literature
- Imagination --Poetry
- Imagination in literature
- Improvisation (Acting)
- Inspiration
- Performance art

E-books and Interlibrary Loan

To find eBooks that the library owns, search [netLibrary](#), a service which provides access to free and purchased full text scholarly, reference and professional eBooks from academic and professional publishers. eBooks may be "checked out" for 24 hours. To see the full text of a title you must first create a personal account; you will then receive instructions by email.

To find books available at other libraries, along with some Internet resources, search [WorldCat](#), which is an online catalog listing the holdings of libraries worldwide. You can request books not owned by the Smith Library Center through our [Interlibrary Loan](#) service. Allow extra time for the books to be delivered.

Finding Articles

Your instructor may ask you to include "academic, refereed sources, and become familiar with the library and its holdings." Note that "academic," "scholarly" and "peer-reviewed" are synonyms -- all referring to articles that have been written by an academic expert in a field for an academic audience, and that the article has been reviewed by other experts to ensure its worthiness for publication. Advice on how to evaluate different kinds of periodicals (academic journals, magazines, newspapers,

general interest) can be found on the library's web guide [Distinguishing Scholarly Journals](#).

The library's databases are the best sources for journal articles. To find journal articles on your topic, follow these steps:

1. Select the database you want to search. The library subscribes to over 100 electronic databases that index topics in a variety of disciplines. A complete listing of all our electronic databases, with descriptions, can be found at the [Databases A-Z](#) page.
2. Once you have searched for your topic in a database, you will have a list of *citations*. A citation gives you all the information you need to look up the article: the title of the article, author, name of the journal, volume, issues, pages and date.
3. Many of our databases include links to *full-text versions* of articles cited. Our [Full-Text Journal Links](#) page lists those journals for which we have full-text access. If a particular article you need is not available in an online full-text version, search the library's [catalog](#) to find out if the library owns the periodical in which the article appeared and where in the library the periodical is located.
4. If the Smith Library Center does not have the journal in print or full-text online format, you may use our [Interlibrary Loan Services](#) to obtain a copy of the article from another library. Allow extra time for your article to be delivered.

General Databases:

You may wish to begin your research in a general database like [Academic Search Premier](#) or [ArticleFirst](#), which index articles from a wide variety of subjects from scholarly and professional journals, popular magazines, and news sources. Both of these databases include full-text versions of many, but not all, articles.

- [Academic Search Premier](#). A multi-disciplinary, full text database designed specifically for academic institutions that includes full text for over 3,970 scholarly publications and indexing for nearly 4,406 scholarly journals, many dating back to 1984. Full-page images, as well as color embedded images, are included.
- [ArticleFirst](#). An index of bibliographic citations from the table of contents pages of approximately 12,600 journals in science, technology, medicine, social sciences, business, the humanities, and popular culture. Full-text versions of many articles, in either HTML or PDF format, are included. For most items, a list of subscribing libraries is provided.

Subject Specific Journals and Databases:

After searching in a general database to see what kind of topics are available, you may need to move to a subject specific database to find more specific articles on your topic.

There are two excellent scholarly journals citing the most current research in creative thinking: *Creativity Research Journal*, available and accessed in Academic Search Premier, and the *Journal of Creative Behavior*, available and accessed through PsycInfo.

The databases listed here are particularly useful for your course.

- [American Humanities Index](#) -- A collection of bibliographic references to literary, scholarly and creative journals published in the United States and Canada. Covers over 700 journals published from 1975 to the present. All journals included here are indexed in their entirety (cover to cover). This database provides citation information for articles, essays and reviews, as well as original creative works including poems and fiction. Photographs, paintings and illustrations are also referenced.
- [Humanities Abstracts](#) -- Periodicals in archaeology, art, classics, film, folklore, journalism, linguistics, music, the performing arts, philosophy, religion, world history, and world literature. Includes some full-text.
- [International Index to the Performing Arts \(IIPA\)](#)-- Draws its current content from more than 130 international performing arts periodicals from nine countries. Covers nearly all aspects of the world of the performing arts, from the most scholarly studies to the latest craze. Includes some full-text.

For a cognitive approach to "creativity" see:

- [PsycARTICLES](#) -- PsycARTICLES is a definitive source of searchable full text articles on current issues in psychology. The database contains more than 35,000 searchable full text articles from 41 journals published by the American Psychological Association and 8 from allied organizations. It contains all journal articles, letters to the editor and errata from each of the 49 journals. Coverage spans from 1988 to the present.
- [Psychology & Behavioral Sciences Collection](#) -- This database covers information concerning topics in emotional and behavioral characteristics, psychiatry & psychology, mental processes, anthropology, and observational and experimental methods; and includes full text to more than 460 journal titles. This database also allows users to conveniently link to full text from citations within the PsycINFO database.

- [PsycINFO](#) --Contains more than one million citations and summaries from 1887-present, including international material in 35 languages. The *Journal of Humanistic Psychology* regularly includes scholarly discussions of creativity.

Finding Internet Resources

Although there is an incredible amount of information available on the Internet, much of the information may be unreliable. Whereas journal articles and books have undergone a rigorous review process, most of the information posted on the WWW has not been checked by any authority, other than the owner of the Web site. To learn more about how to evaluate web sites critically, visit the library's web guide [Evaluating Information on the Web](#).

You may also wish to use [WorldCat](#), an online catalog listing the holdings of libraries worldwide, as you can identify high-quality online resources by doing an Advanced Search on your topic and limiting the type of materials to "Internet Resources." The [Librarian's Index to the Internet](#) is another excellent source of "reliable, trustworthy, librarian-resources," organized by subject. The library's [Web Reference Sources](#) page provides links to this and many other useful Internet resources.

Directories and Listings of Arts-Related Sites

- [SIMBAS International Directory of Performing Arts Collections and Institutions - Austin TX Resources](#). "The SIBMAS International Directory of Performing Arts Collections and Institutions lists over 7000 international institutions with material relating to the performing arts (theatre, opera, music, ballet, film, circus, radio, television, cabaret, pantomime). Not only basic information about the institution is provided, but also information about collections found within the institutions."
- [Library of Congress Internet Resources for Music, Theater and Dance](#). A list of sites provided by the Performing Arts Reading Room. Categories include Performing Arts Libraries and Research Aids, Dance, Theater, Opera, Film Music, Church Music, Music Organizations, Song Lyrics, and Sheet Music. Several sites for copyright research are also provided.
- [Google Directory \(Performing Arts\)](#)
- [Google Directory \(Arts - General\)](#)
- [Yahoo! Directory \(Arts\)](#)

Websites featuring "Creativity"

- [Center for Studies in Creativity](#). The Center's purpose is to promote and improve our understanding of creativity and its many applications.
- [Creative, Lateral and Logical Thinking Links - Trinity College](#). This Web page, hosted by Trinity College in East Perth, Western Australia, contains links to a variety of creative thinking sites.
- [Creativity in wayang theatre](#). "The wayang puppet theatre is the oldest continuously performed theatrical form among the many genres of performing art in Bali. While wayang theatre has a fixed structure and stock dramatic characters, creativity and improvisation play a major role in the way the dalang puppet master shapes a performance. The dalang's creativity serves as the 'soul' of wayang and has successfully been responsible for transmitting cultural traditions as well as reflecting contemporary social and political issues from one generation to another."
- [Examples of Creativity in Action](#). You can view pieces of work created by actual pupils. Some of the pupils' work on this site is in audio and video format. To access these files you will need QuickTime software on your machine.

New Media and Online Performance Art

- [Electronic Arts Intermix](#). "Electronic Arts Intermix (EAI) is a leading resource for artists' video and interactive media. EAI's core program is the international distribution of a major collection of new and historical media works by artists. Founded in 1971 as a nonprofit media arts center, EAI also offers a video preservation program and a screening room/study center. The Online Catalogue is a comprehensive resource on the 175 artists and 3,000 works in the EAI collection. The searchable database includes artists' biographies, tape descriptions, QuickTime excerpts, resource materials, and online ordering."
- [Live Art Archive](#). "The Live Art Archive holds information about existing Live Art / Performance Art materials, records and publications primarily in England and the UK."

of documentation include: MLA, used in English and the humanities; APA, used in psychology and the social sciences; Chicago, used primarily in history; and CBE, used in the sciences. All of these manuals can be found in Reference and the general collection. Many professors and departments prefer different style manuals; check with your professor for the correct manual.

For guidelines on preparing bibliographies and footnotes, download the printed handouts [Citing Internet Resources](#) and [Citing Print Resources](#), as well as the library's web guide to [Citing Your Sources--Print and Electronic Style Guides](#). All of this citing is meant to give credit to the authors of the sources you used and to enable a reader of your paper to locate these sources. Neglecting to acknowledge material from outside sources in your writing is plagiarism, a violation of Southwestern University's honor code as described in the Student Handbook. For more information, see the library's guide to [Keeping It Honest: Avoiding Plagiarism](#).

One of your assignments for this class will require the preparation of an annotated bibliography. The library's guide to [Preparing an Annotated Bibliography](#) will help you with this process. You will also need to learn about correctly citing your courses. For example, to document an article or other material accessed through a library or institutional subscription service, see "[The MLA Style](#)" web site. The site provides you with current information on how to cite a particular resource.

Journal citation from the library subscription database Academic Search Premier:

The Right Brain in Poe's Creative Process
Canada, Mark
Southern Quarterly; Summer 1998, Volume 36 Issue 4, p96+,

Abstract:

Discusses the views of author Edgar Allen Poe on the significance of the right brain to the creative process. Background on Poe's interest in the creative process; Review of the literature on the role of the right brain in creativity; Details on the divided nature of the creative process according to Poe.

MLA Style:

Canada, Mark. "The Right Brain in Poe's Creative Process." *Southern Quarterly* 1998: 36. Academic Search Premier. A. Frank Smith, Jr., Library Center. 18 August 2004 (www.EBSCOhost.com)

Citing Your Sources

Your research isn't complete until you correctly cite your sources!

Style manuals provide you with practical information for preparing your paper. The four commonly used systems